ALL SAINTS COLLEGE LIBRARY TRIVANDRUM

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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

EN 1541/CG 1541 : LITERARY CRITICISM

Common For English Language and Literature EN 1541
(Core Course VI)

&

Career Related 2(a) English and Communicative English CG 1541
(Core Course VII)

(2014 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. Who is the author of The Republic?
2. What is hamartia?
3. What, according to Aristotle, is the soul of tragedy?
4. Who wrote on the sublime?
5. What, in Dryden's view, is the chief end of poetry?
6. What, according to Arnold, is the objective of criticism?
7. Who is the author of tradition and individual talent?

P.T.O.

8. What introduced New Criticism in English?

9. What is Alankara?

10. What is Vakrokti?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Define Mimesis.

12. What is catharsis?

13. Define the concept of decorum in literature.

14. How does a sublime work affect the reader according to Longizus?

15. What makes the essay on Dramatic Poesy unconventional in form?

16. How does Dr. Johnson justify Shakespeare's tragi-comedies?

17. Write a note on Sidney's Apology for poetry.

18. What are the proper subjects for poetry according to Wordsworth?

19. How does Arnold define poetry?

20. What is objective corelative?

21. How does Anandavardhana classify poetry?

22. Define Vibhava.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Discuss Plato's charges against poetry.

24. Identify the elements that constitute sublimity in literature.

25. Discuss Aristotle's concept of the tragic hero.

26. Write a note on Coleridge's theory of imagination.

27. What is the function of criticism according to Mathew Arnold?

28. How does tradition accommodate individual talent?

29. What is new about New Criticism?

30. Explain the concept of Rasa.

31. How are law and liberty synthesised in literature?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about three hundred words.

32. Discuss Aristotle's views on the plot of tragedy.

33. Evaluate the merits of Arnold as a literary critic.

34. Discuss the contribution of Wordsworth as a literary critic.

35. Write an essay on Vyanjana.

(2 × 15 = 30 Marks)
